

CURRICULUM VITAE

(March 2012)

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School of Social Science
Institute for Advanced Study
Princeton, NJ 08540F

FIELDS OF EXPERTISE

- Political theory: democratic theory, language and politics, political sociology
- History of political thought: Greek and Roman, early modern, American political thought, 20th & 21st centuries
- History of democracies; Athenian political and legal history; American political and legal history
- 20th c. American poetry.

EDUCATION

Ph.D.	Harvard University, Government	2001
M.A.	Harvard University, Government	1998
Ph.D.	King's College, University of Cambridge, Classics	1996
M.Phil.	King's College, University of Cambridge, Classics	1994
B.A.	Princeton University, Classics (<i>summa cum laude</i> , Phi Beta Kappa)	1993

ACADEMIC POSITIONS

2007 -	UPS Foundation Professor , Institute for Advanced Study
2000 - 09	Instructor , Odyssey Project
2004 - 07	Dean , Division of Humanities, University of Chicago.
2003 - 07	Professor , Political Science, Classical Languages and Literatures, the Committee on Social Thought, and the College, University of Chicago
2000 - 03	Associate Professor , Political Science, Classical Languages and Literatures, and the Committee on Social Thought, University of Chicago
1997- 2000	Assistant Professor , Classical Languages and Literatures, University of Chicago

PUBLICATIONS

I. *Books*

The World of Prometheus: the politics of punishing in democratic Athens.
Princeton University Press. 2000, reprinted 2002.
(Reviews: *London Review of Books*, *TLS*, *Classical Quarterly*, *Journal of Politics*, *Political Theory*, *Gnomon*, *Phoenix*, and others)

Talking to Strangers: anxieties of citizenship since Brown v. Board of Education
University of Chicago Press. 2004. (Reviews: *Boston Review*, *Political Theory*, *Review of Politics*, *Dissent*, and others; excerpted in several journals including *In These Times* and in French translation in *Labyrinthe*)

Why Plato Wrote. Wiley-Blackwell. 2010. (Reviews: *Choice*, *TLS*, *Bryn Mawr Classical Reviews*; A 2011 Choice Outstanding Academic Title; Turkish translation 2011).

Education, Democracy, and Justice. Co-edited with Rob Reich. University of Chicago Press, Forthcoming 2012.

I. Books in Progress

What does the Declaration of Independence Really Mean? A philosophically rich introduction to the *Declaration of Independence*. Manuscript submitted for consideration March 2012.

Education and Equality. An argument on behalf of the principles that best serve to guide democratic citizens toward the construction of institutions of education that realize the democratic ideal of equality. In progress. To be presented as the DuBois Lectures at Harvard (Date TBD) and published by Harvard University Press.

E-publics. An argument about the nature of the public sphere in the digital age and how to think about virtues of citizenship when action and discourse migrate to the on-line universe. A contribution to the MacArthur Foundation Research Network on Youth, Political Participation, and Digital Media. Manuscript to be submitted to Princeton University Press June 2011.

II. Articles

“The Origins of Political Philosophy,” in G. Klosko, ed., *The Oxford Handbook of the History of Political Philosophy*, 2011, pp. 75-95.

“Anonymous: On Silence and the Public Sphere,” in A. Sarat, ed., *Speech and Silence in American Law*, Cambridge University Press, 2010, pp. 106-133.

“Further Reflections on Little Rock,” *Schools* 4:13–19, 2007.

“Living in the Movies and Learning in College,” in *Classical Antiquity and American Popular Culture*, a *Teagle Foundation White Paper*, 2007. 20pp.

“Platonic Quandaries: Recent Scholarship on Plato,” in *Annual Review of Political Science* (Vol. 9: 127-141, 2006)

“Talking about revolution: on political change in fourth-century Athens,” in *Rethinking Revolutions through Ancient Greece* (ed. by S. Goldhill and R. Osborne, Cambridge, 2006)

“A Multilingual America,” *Soundings*.” 2005

“Invisible Citizens: on Exclusion and Domination in Ralph Ellison and Hannah Arendt,” in *Nomos XLVI: Political Exclusion and Domination* (ed. by M. Williams and S. Macedo, 2005)

“The Lower Frequencies: On Hearing the Stirrings of Transnational Partisanship,” *Perspectives on Politics* (Vol. 3:3, 2005).

“Law and Greek Tragedy,” in *Cambridge Companion to Greek Law & Culture* (ed. by D. Cohen and M. Gagarin, Cambridge University Press, 2005)

“Ralph Ellison,” *Encyclopaedia of the Harlem Renaissance*. Routledge, Forthcoming.

“Ralph Ellison on the Tragi-Comedy of Democratic Citizenship,” *Raritan* Feb. 2004, also in a modified form in 2004 in *Raft of Hope: Ralph Ellison’s Political Thought*, L. Morel, ed. University of Kentucky Press.

“Time’s Fluidity: on the elasticity and regularity of time in ancient Greek thought,” *Daedulus*, Spring 2003.

“Ancient Athenian Punishment,” Center for Hellenic Studies, web lecture series, Fall, 2002.

“Burning *The Fable of the Bees*: Cultural Poetics and the Incendiary Authority of Nature,” in *The Moral Authority of Nature*, L. Daston and F. Vidal, eds. University of Chicago Press, 2003.

“Angry Bees, Wasps, and Jurors: The Symbolic Politics of *Orgê* in Athens,” in S. Braund and G. Most, eds. *Ancient Anger*. Yale Classical Studies, edited volume, October 2003.

“Law’s Forcefulness: Hannah Arendt vs. Ralph Ellison on the Battle of Little Rock,” *Oklahoma City Law Review*, Oct. 2001.

“Sounding Silence: in Kafka’s ‘In the Penal Colony,’” *Modernism/Modernity*, April 2001.

“Gorgianic Figures,” in S. Bartsch and T. Sloane, eds. *Oxford Encyclopedia of Rhetoric*. Oxford University Press. 2001.

“Envisaging the Body of the Condemned: the Power of Platonic Symbols,” *Classical Philology*. Oct. 2000.

“Changing the Authoritative Voice: Lycurgus’ *Against Leocrates*,” *Classical Antiquity*. April, 2000.

“Democratic Dis-ease: Of Anger and the Troubling Nature of Punishment,” in *The Passions of Law*, ed. S. Bandes. NYU Press. 2000. pp. 191-214.

“Imprisonment as Punishment in Classical Athens,” *Classical Quarterly*, 57: 121-135, 1997.

“A Schedule of Boundaries: an exploration of time in Athens,” *Greece and Rome*, 1996.

III. General Interest

“What ‘tuition’ and ‘fees’ leave out on college costs,” *Washington Post*, December 19, 2010-12-20.

“Utopia & Dystopia: Philosopher King,” *Bookforum*, June/July/Aug 2010, 17:2 pp. 26-27.

“It’s Up to Obama,” *Democracy: A Journal of Ideas*, Spring 2010, 16:17-22.

Web exhibit, “Integrating the Life of the Mind: African Americans at the University of Chicago 1870-1940,” The University of Chicago Library, 2009.
<http://www.lib.uchicago.edu/e/webexhibits/IntegratingTheLifeOfTheMind/index.html>

“Health Reform’s Hearing Problem,” *Washington Post*, August 11, 2009.

Interview with Professor Thomas Dumm of Amherst College, “Lonliness as a Way of Life,” February 2009.
<https://www.amherst.edu/aboutamherst/magazine/bookclub/pastfeatures/loneliness/interview>

“Three bits: advice to the incoming President,” *Princeton Alumni Weekly*, January 28, 2009, p. 50

Panelist on “A Fred Friendly Seminar: Propaganda,” Murray Street Production & Marketing, 2008.
http://images.google.com/imgres?imgurl=http://www.murraystreet.com/images/ALLEN_COLOR.jpg&imgrefurl=http://www.murraystreet.com/propaganda.htm&usq=__aPDoOgW6ZUzNY2AGzMFuFeZYfI=&h=89&w=70&sz=17&hl=en&start=178&um=1&tbnid=whnFC9bxUeWBBM:&tbnh=78&tbnw=61&prev=/images%3Fq%3D%2522Danielle%2Ballen%2522%26ndsp%3D20%26hl%3Den%26client%3Dfirefox-a%26rls%3Dorg.mozilla:en-US:official%26sa%3DN%26start%3D160%26um%3D1

“Red-State Army?” *Washington Post*, December 15, 2008

“Citizenship 2.0,” *Washington Post*, November 25, 2008

“Setting free not only slave, but also master,” *Philadelphia Inquirer*, November 6, 2008

Sollten Bürger Freunde sein? interview with Robin Celikates in *Polar*, Vol. 5, Fall 2008

“Worse Than Mud,” *Washington Post*, July 10, 2008

“As cross-group bonds grow, we have work to do,” *Philadelphia Inquirer*, June 15, 2008

“It’s Obama’s Maturity for His Age That Matters,” *Philadelphia Inquirer*, April 6, 2008

“What’s In a Name?” Convocation Address, University of Chicago, June 2007

“Since You Are Mortal,” *The American Scholar*, Vol. 73: 4, Sep. 2004

“Equality,” *The Nation*, Nov. 2004

“A Lackluster Golden Anniversary,” Commentary on the 50th Anniversary of *Brown v. Board of Education*, <http://inthefray.com/html/article.php?sid=433&mode=thread&order=0>, May , 2004

“Diversity is the Word,” Center for the Study of Race, Politics, and Culture Newsletter, Fall 2003

“The Power of Education,” *Aims of Education Address*, given at the University of Chicago, Sep. 20, 2001; reprinted as “The Thinking Citizen” in the *Chicago Tribune Sunday Magazine*, Oct. 21, 2001. Also reprinted in *Ideals and Ideologies: A Reader*, R. Dagger and T. Ball, eds. Longman, 2003, as “With Whom Would You Travel,” *The American Scholar*, January 1, 2002, Vol. 71: 1, and in *The Aims of Education: Selected Essays*, The University of Chicago, 2010, pp. 44-62.

“Ancient Violence and the Web of Human Relations,” *Tableau*. University of Chicago, Humanities Division, Alumni Magazine. March 2000, pp. 9,11

“Censored: a documentary on Iranian women writers,” script written in collaboration with H. Adak, R. Shaeri, and L. Hughes, 1999

IV. Reviews

D. W. Blight, *A Slave No More: Two Men Who Escaped to Freedom, Including Their Own Narratives of Emancipation*, (New York, NY). *Journal of Blacks in Higher Education*, Autumn 2009, 65: 90-91

J. Ober, *Democracy and Knowledge: Innovation and Learning in Classical Athens* (Princeton: Princeton University Press). *The New Republic*, March 18, 2009, 30-35

- F. McHardy, "Revenge in Athenian Culture" (London: Duckworth, 2008).
Classical Philology, forthcoming
- M. Gagarin, *Antiphon the Athenian: Oratory, Law, and Justice in the Age of the Sophists* (Austin : University of Texas Press, 2002) and A. Hourcade, *Antiphon d'Athènes: Une pensée de l'individu* (OUSIA, 2001). *Classical Review*.2004; 54: 310-312
- D. Villa, *Socratic Citizenship. Political Theory*, 2003, Vol. 31: 888-891
- A. Carson, *The Beauty of the Husband*. March 2001, *Chicago Tribune*
- A. Carson, *Economy of the Unlost*, *Chicago Review*. 2000
- R. Slotkin, *Abe*, J. Morris, *Abraham Lincoln: A Foreigner's Quest*, and H. Holzer, *Lincoln As I Knew Him*. Feb. 2000, *Chicago Tribune*
- S. Johnstone, *Disputes and Democracy*, *Bryn Mawr Classical Review*, Jan. 2000.
<http://ccat.sas.upenn.edu/bmcr/2000/00.01.05.html>
- G. Wills, *St. Augustine and A Necessary Evil*, *Chicago Tribune*, Sun. Oct. 17, 1999
- C. Rocco, *Tragedy and Enlightenment: Athenian Political Thought and the Dilemmas of Modernity*. *Classical Philology*, 93: 196-200, 1997

DISTINGUISHED LECTURESHIPS

- Roland Egger Memorial Lecture, University of Virginia, 2012
- Spencer Lecture, AERA Annual Meeting, 2011
- Benedict Lecture Series, Boston University, 2010
- Lionel Trilling Lecture, Columbia University, 2009
- Stanford Aurora Forum Inaugural Lecture for Civic Virtues Series, Stanford, 2008
- Blackwell Lecture Series, Bristol University, 2008
- Phi Beta Kappa Lecture, University of Texas, 2007
- University of Chicago Convocation Address, 2007
- Ruth Winter Lecture, Lake Forest College, 2007
- Rall Symposium, North Central College, 2006

Teagle Forum Lecture, Northwestern, 2006

Ralph D. Mershon Citizenship Lecture, Ohio State, 2006

Cambridge Classics Triennial Keynote, 2005

University of Berkeley, Classics Convocation Address, 2005

Annual National Meeting of State Humanities Councils Keynote, 2005

St. John's College Convocation Address, 2004

Roberts Lectureship, Dickinson College, 2004

G. Else Lecture, University of Michigan, 2003

University of Wisconsin Humanities Center Public Lecture, 2003

American Bar Association Law Day Panel, Library of Congress, 2003

Inaugural Frank Snowden Lecture, Howard University, 2003

Rosenthal Lectures, Law School, Northwestern University, 2003

Foundation for the Carolinas, Annual Meeting Keynote, 2003

Moffett Lecture, Princeton University, 2002

University of Houston-Clear Lake Presidential Lecture, 2002

Wesleyan Humanities Center Lecture, 2001

Chicago Women's Board, 2001

Edson Lecture, University of Wisconsin, 2001

AWARDS, GRANTS, AND FELLOWSHIPS

2010 - Member of MacArthur Foundation Research Network on Youth and Participatory Politics

2009 Member of the American Academy of Arts and Sciences

2009 Grants from Spencer Foundation & Ford Foundation for symposia and workshops on *Education, Schools and the State*

2006 Grants from Spencer Foundation & Chicago Community Trust for projects on public education

2002-2006 MacArthur Fellow

- 2002 - 2003 Illinois Arts Council, Program Grant for the Poem Present Series
2000 - 2001
- 2001 – 2002 Illinois Humanities Council grant for Poem Present Series
- 2001 Quantrell Award for Excellence in Undergraduate Teaching, University of Chicago
- 1999-2000 Franke Institute for the Humanities Fellow, University of Chicago
- 1997 National Science Foundation Fellowship
- 1996 Hare Prize in Ancient Greek History, University of Cambridge
- 1996 Judith N. Shklar Fellowship, Harvard University
- 1995 Dada Rylands Prize for Poetry, King’s College, University of Cambridge
- 1993-1996 Marshall Scholar, Cambridge University
- 1993 Samuel D. Atkins, Thesis Prize, Dept. of Classics, Princeton University

PROFESSIONAL ACTIVITIES AND AFFILIATIONS

- 2011 - Member, ITHAKA Online Learning Advisory Committee
- 2011 - Member, Commission on the Humanities and Social Sciences, American Academy of Arts and Sciences
- 2011 - Executive Editorial Committee, *Political Theory: An International Journal of Political Philosophy*
- 2010 - Trustee, Princeton University
- 2010 - Chair, External Advisory Committee, Black Metropolis Research Consortium
- 2008 - Editorial Board, *Quarterly Journal of Speech*
- 2008 - Executive Council, American Political Science Association, Foundations of Political Theory
- 2008 - Trustee, Mellon Foundation
- 2007 - Member, Pulitzer Prize Board
- 2007- Co-Director (w. Rob Reich, Stanford), The Dewey Seminar, on education, democracy, and justice (with funding from Spencer Foundation and Ford Foundation)

2006 - Trustee, Amherst College

2002 - Editorial Board, *Critical Inquiry*

2000 - American Political Science Association (APSA), Member

1996 - American Philological Association (APA), Member

2007 - 2012 Director, Institute for the International Education of Students

2006 - 2008 Black Metropolis Research Consortium, Board, Chair

2006 - 2008 JSTOR, Board of Directors

2003 - 2008 University of Chicago Charter School, Governing Board

2003 - 2008 Illinois Humanities Council, Board of Directors

1998 - 2007 *Classical Philology*, Editorial Board

2003 - 07 Civic Knowledge Project, University of Chicago, Faculty Director

2006 - 07 Court Theater, Board of Directors

2005 - 07 Poetry Foundation, Board of Directors

2002 - 2003 Center for the Study of Race, Politics, and Culture, University of Chicago, Deputy Director

1999 - 2001 Harold Washington Literary Prize Committee, Nominating Member

1998 - 2002 *Classical Philology*, Book Review Editor