

CURRICULUM VITAE

(March 2012)

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EDUCATION

B.A. Brandeis University, 1962

M.S. University of Wisconsin, 1964

Ph.D. University of Wisconsin, 1969

Honors: Magna Cum Laude

Phi Beta Kappa

Fellow of the American Academy of Arts & Sciences (elected 2008)

ACADEMIC POSITIONS

- | | | |
|-----|-------------|-----------------------------------------------------------------------------------------------------------|
| I. | 1970 - 72 | Assistant Professor, University of Illinois at Chicago Circle |
| | 1972 - 74 | Assistant Professor, Northwestern University |
| | 1974 - 77 | Associate Professor, University of North Carolina, Chapel Hill |
| | 1977 - 80 | Professor, University of North Carolina, Chapel Hill |
| | 1980 - 85 | Nancy Duke Lewis University Professor and Professor of History, Brown University |
| | 1981 - 85 | Founding Director, Pembroke Center for Teaching and Research on Women, Brown University |
| | 1985 - | Professor of Social Science, Institute for Advanced Study, Princeton
Harold F. Linder Professor (2000) |
| II. | Summer 1977 | Director, NEH Summer Seminar for College Teachers, "The History of the Family as Social History" |
| | 1978 - 79 | Member, School of Social Science, Institute for Advanced Study, Princeton |
| | 1980 - 81 | Director, NEH Residential Seminar for College Teachers, "The New Labor History" |
| | May 1984 | Directeur d'études associé, École des Hautes Etudes en Sciences Sociales, Paris |
| | 1985 - 1991 | Adjunct Professor, Brown University |
| | 1993 - 2005 | Adjunct Professor of History, Rutgers University |
| | 1996 - 98 | Visiting Professor, Associates Program, Humanities Center, Johns Hopkins University |
| | Summer 1997 | Faculty, School of Criticism and Theory |

PUBLICATIONS

I. **Books:**

The Glassworkers of Carmaux: French Craftsmen and Political Action in a Nineteenth Century City. Cambridge, MA: Harvard University Press, 1974; French translation, Flammarion, 1982.

Women, Work and Family (coauthored with Louise Tilly). New York: Holt, Rinehart and Winston, 1978; Routledge, 1987; Italian translation, 1981; French translation, 1987; Korean translation 2008.

Gender and the Politics of History. New York: Columbia University Press, 1988; Revised edition, 1999. Japanese translation, Heibonsha 1992; Spanish translation, Fondo de Cultura Economica, 2008.

Only Paradoxes to Offer: French Feminists and the Rights of Man. Harvard University Press, 1996; French translation: Albin Michel, 1998; Portuguese translation: Editora Mulheres 2002; Korean translation, Sang Sanchi 2006.

Parité: Sexual Equality and the Crisis of French Universalism. Chicago: University of Chicago Press, 2005. French translation: Albin Michel 2005. Korean translation: Ingansarang 2009.

The Politics of the Veil. Princeton University Press, 2007. Bulgarian translation 2008; Arabic translation, Toubkal, 2009; Turkish translation, 2011; Albanian translation, 2010.

Théorie Critique de l'Histoire: Identités, expériences, politiques. Fayard, 2009.

The Fantasy of Feminist History. Durham: Duke University Press, 2012.

Edited:

Western Societies: A Documentary History (edited, with Brian Tierney), 2 vols. New York: Alfred Knopf, 1983; 2nd edition, 1999.

Learning about Women: Gender, Power and Politics, (edited with Jill Conway and Susan Bourque). University of Michigan Press, 1987.

Feminists Theorize the Political (edited with Judith Butler). New York, Routledge, 1992.

Alper, Benedict S. *Love and Politics in Wartime: Letters to my Wife, 1943-5*. University of Illinois Press, 1992.

The Mythmaking Frame of Mind: Social Imagination and American Culture (edited with James Gilbert, Amy Gilman, and Donald Scott). San Francisco, Wadsworth, 1992.

Feminism and History (A volume in the Oxford series, *Readings in Feminism*). Oxford University Press, 1996.

Transitions, Environments, Translations: Feminisms in International Politics (edited with Cora Kaplan and Debra Keates). Routledge, 1997.

Schools of Thought: Twenty-five Years of Interpretive Social Science (edited with Debra Keates). Princeton University Press, 2001.

Going Public: Feminism and the Shifting Boundaries of the Private Sphere (edited with Debra Keates). Champaign IL: University of Illinois Press, 2004.

Women's Studies on the Edge. Durham, Duke University Press, 2009.

II. **Articles:**

"The Glassworkers of Carmaux," *Nineteenth Century Cities: Essays in the New Urban History*, edited by S. Thernstrom and R. Sennett. (Yale University Press, 1969), pp. 3-48.

"Les Verriers de Carmaux, 1865-1900," *Le Mouvement Social* 76 (1971), pp. 67-93..

"Women's Work and the Family in 19th Century Europe," (coauthored with Louise Tilly) *The Family in History*, C. Rosenberg, ed. (University of Pennsylvania Press, 1975), pp. 145-178.

"Labor History in the United States since the 1960's," *Le Mouvement Social*, No. 100 (July 1977), pp. 121-131.

Recent U.S. Scholarship on the History of Women (coauthored with B. Sicherman, W. Monter, K. Sklar). American Historical Association, 1980.

"Social History and the History of Socialism: French Socialist Municipalities in the 1890's," *Le Mouvement Social* 111 (Spring 1980), pp. 145-153.

"Political Shoemakers," (coauthored with Eric Hobsbawm) *Past and Present* 89 (November 1980), pp. 86-114.

"Dix Ans de l'histoire des femmes aux états-unis," *Le Débat* 19 (1981), pp. 127-132 (translated into Spanish for publication in *Débat*, 1984).

"Politics and the Profession: Women Historians in the 1980's," *Women's Studies Quarterly* 9:3 (Fall 1981).

"Mayors versus Police Chiefs: Socialist Municipalities Confront the French State," in John Merriman, ed., *French Cities in the Nineteenth Century*. (London, Hutchinson 1982), pp. 230-45.

"Popular Theater and Socialism in Late Nineteenth Century France," in Seymour Drescher, David Sabeau, and Allen Sharlin, eds., *Political Symbolism in Modern Europe: Essays in Honor of George L. Mosse*. (New Brunswick, Transaction Books 1982), pp. 197-215.

"The Mechanization of Women's Work," *Scientific American* 247:3 (September 1982), pp. 166-87.

"Women's History: The Modern Period," *Past and Present* 101 (November 1983), pp. 141-57.

"Men and Women in the Parisian Garment Trades: Discussions of Family and Work in the 1830's and 40's," R. Floud, G. Crossick and P. Thane, eds., *The Power of the Past: Essays in Honor of Eric Hobsbawm*. (Cambridge University Press, 1984), pp. 67-94.

"Statistical Representations of Work: The Chamber of Commerce's Statistique de l'Industrie à Paris, 1847-48," in Stephen Kaplan, ed., *Work in 18th and 19th Century France*. (Cornell University Press, 1986), pp. 335-363.

"Women's History as Women's Education: Representations of Sexuality and Women's Colleges in America," (Smith College, Northampton, Mass., 1986).

"Gender: A Useful Category of Historical Analysis," *American Historical Review* 91, No. 5 (December 1986), pp. 1053-75.
(French, Italian, Spanish, Portuguese, Bulgarian, Estonian, and Polish translations).

"On Language, Gender, and Working Class History," *International Labor and Working Class History* 31(Spring 1987), pp. 1-13 and "Reply to Critics of This Piece," 32 (Fall 1987), pp. 39-45.
(Spanish and Swedish translations).

"'L'Ouvrière! Mot Impie, Sordide...' Women Workers in the Discourse of French Political Economy (1840-1860)," in Patrick Joyce, ed., *The Historical Meanings of Work*. (Cambridge University Press, 1987), pp. 119-42.
French translation in *Actes de la Recherche en Sciences Sociales* 83 (June 1990), pp. 2-15.

"Rewriting History," in Margaret Higonnet, et al., eds., *Behind the Lines: Gender and the Two World Wars*. (Yale University Press, 1987), pp. 19-30.

"History and Difference," *Daedalus* (Fall 1987), pp. 93-118.

"Deconstructing Equality versus Difference, or, The Uses of Poststructuralist Theory for Feminism," *Feminist Studies* (Spring 1988), pp. 33-50.

"The Problem of Invisibility," in S. Jay Kleinberg, ed., *Retrieving Women's History: Changing Perceptions of the Role of Women in Politics and Society*. (London and Paris, Berg/Unesco 1988), pp. 5-29.

"History in Crisis? The Others' Side of the Story," *American Historical Review* 94 (June 1989), pp. 680-692.

"Interview with Joan Scott," *Radical History Review* 45 (1989), pp. 41-59.

"French Feminists and the Rights of 'Man': Olympe de Gouges' Declarations," *History Workshop* No. 28 (Autumn 1989), pp. 1-21.

"A Woman Who Has Only Paradoxes to Offer: Olympe de Gouges Claims Rights for Women," in Sara E. Melzer and Leslie W. Rabine, eds., *Rebel Daughters: Women and the French Revolution*. (New York, Oxford University Press, 1992), pp. 102-20.

"Women's History," in *New Perspectives on Historical Writing*, Peter Burke, ed. (London, Polity Press, 1991), pp. 42-66.

"Rethinking the History of Women's Work," chapter for Vol. IV of *Storia della Donne*, edited by Michelle Perrot and Georges Duby (Rome, Laterza, 1990; Paris, Plon, 1991; Cambridge, MA, Harvard University Press, 1993), pp. 773-797.

"The Evidence of Experience," *Critical Inquiry* (Summer 1991); reprinted in various collections of essays, and in *Questions of Evidence: Proof, Practice, and Persuasion across the Disciplines*, edited by James Chandler, Arnold I. Davidson, and Harry Harootunian (Chicago: University of Chicago Press, 1994), pp. 363-387. Spanish translation 2001.

"Liberal Historians: A Unitary Vision," *Chronicle of Higher Education*, September 11, 1991, pp. B1-2.

"The Campaign Against Political Correctness: What's Really at Stake?" *Change* (November/December 1991), pp. 30-43; reprinted in *Radical History Review*, 1992, pp. 59-79; also in various collections of essays.

"Multiculturalism and the Politics of Identity," *October* 61 (Summer 1992), pp. 12-19; reprinted in *The Identity in Question*, John Rajchman, ed. (New York: Routledge, 1995), pp. 3-12.

"The New University: Beyond Political Correctness," *Boston Review*, (March/April 1992), pp. 29-31.

"The Rhetoric of Crisis in Higher Education," in *Higher Education Under Fire: Politics, Economics, and the Crisis of the Humanities*, edited by Michael Bérubé and Cary Nelson. (Routledge, 1995), pp. 293-334.

"Academic Freedom as an Ethical Practice," in *The Future of Academic Freedom*, edited by Louis Menand. (University of Chicago Press, 1996), pp. 163-180.

"Forum: Raymond Martin, Joan W. Scott, and Cushing Strout on 'Telling the Truth About History,'" *History and Theory*, Vol. 34 (1995), pp. 329-334.

- "Vive la différence!" *Le Débat*, November-December 1995, pp. 134-139.
- "After History?", *Common Knowledge*, Vol. 5, No. 3 (Winter, 1996), pp. 9-26.
- "'La Querelle des Femmes' in Late Twentieth Century France," *New Left Review* Nov./Dec. 1997, pp. 3-19 (French translation: *Parité-infos*, #19, Sept. 1997).
- "Border Patrol," contribution to "Forum" A Crisis in History? On Gérard Noiriel's *Sur la Crise de l'Histoire*," *French Historical Studies* 21:3 (Summer 1998) pp. 383-397.
- "Some Reflections on Gender and Politics," in *Revisioning Gender*, Myra Marx Ferree, Judith Lorber, and Beth B. Hess, ed. (Sage Publications, 1999), pp. 70-96.
- "Entretien avec Joan Scott," *Mouvements: Sociétés, politique, culture* no. 2 (Jan-Fev 1999), pp. 101-112.
- "La Traduction Infidèle," *Vacarme*, No. 19 (1999).
- "Feminist Family Politics," *French Politics, Culture and Society* 17:3-4 (Summer/Fall 1999) pp. 20-30.
- "The 'Class' We Have Lost," *International Labor & Working-Class History*, no. 57 (Spring 2000) pp. 69-75.
- "Fantasy Echo: History and the Construction of Identity," *Critical Inquiry* 27 (Winter 2001) pp. 284-304. (German translation: "Phantasie und Erfahrung," *Feministische Studien* Vol. 2, 2001.)
- "Les 'guerres académiques' aux Etats-Unis," in *L'Université en questions: marché des saviors, nouvelle agora, tour d'ivoire?*, edited by Julie Allard, Guy Haarscher, and Maria Puig de la Bellacasa (Brussels: Editions Labor, 2001).
- "Faculty Governance," *Academe* July-August 2002, pp. 41-48.
- "French Universalism in the 90's," *differences* 15.2 (2004) pp. 32-53.
- "Feminism's History," *Journal of Women's History* 16.2 (2004), pp. 10-29.
- "Symptomatic Politics: The Banning of Islamic Head Scarves in French Public Schools," *French Politics, Culture and Society* 23:3 (Fall 2005), pp. 106-27.
- "Against Eclecticism," *differences* 16.3 (Fall 2005), pp. 114-37.
- "History-writing as Critique", Keith Jenkins, et al., eds., *Manifestos for History* (London: Routledge, 2007), 19-38.
- "Back to the Future," *History and Theory* 47:2 (2008) pp. 279-84.
- "Unanswered Questions," contribution to AHR Forum, " "Revisiting 'Gender: A Useful

Category of Historical Analysis’,” *American Historical Review* 113:5 (Dec. 2008), pp. 1422-30.

“Finding Critical History,” in James Banner and John Gillis, eds. *Becoming Historians* (Chicago: University of Chicago Press, 2009), pp. 26-53.

“Knowledge, Power, and Academic Freedom,” *Social Research* (Summer 2009).

“Gender: Still a Useful Category of Analysis?” *Diogenes* Vol. 57, No. 225 (2010).

“Storytelling,” *History and Theory* 50 (May 2011), pp. 202-208.

“The Interlocutors,” in *A Community of Scholars: Impressions of the Institute for Advanced Study* (Princeton: Princeton University Press, 2011).

“The Incommensurability of Psychoanalysis and History,” *History and Theory*, 51:1 (Feb. 2012), pp. 63-83.

“The Vexed Relationship of Emancipation and Equality,” *History of the Present* 2.2 (Fall 2012)

“The Provocations of Enduring Friendship,” *Columbia Journal of Gender and Law* 21 (2012)

INVITED NAME LECTURESHIPS

Holden Lecture, Princeton University, November, 1983

John Lax Memorial Lecture, Mt. Holyoke College, October 1984

Ida Beam Lecturer, University of Iowa History Department, September 1987

Tobias and Hortense Cohen Lewin Distinguished Lecturer, University of Washington, St. Louis, April 1991

Herbert G. Gutman Memorial Lecture, April 1991

Carl Becker Lectures, Cornell University, October 1991

Walker-Ames Professor, University of Washington, January 1994

O. Meredith Wilson Lecturer in History, University of Utah, March 1994

IWM Lectures in Gender Studies, Institut für die Wissenschaften vom Menschen, Vienna, May 1995

Henry Luce Scholar, Whitney Humanities Center, Yale University, September 1995

Frederick Artz lecture, Oberlin College, 1999

Neil Rappaport Memorial Lecture, AAUP, October 2001

Germaine Brée lecture, University of Wisconsin, Madison, March 2002

Naomi Schor Memorial Lecture, Yale University, September 2003

Christian Gauss Lectures in Criticism, Princeton University, October 2004

Skotheim Lecture, Whitman College, April 2007

Presidential Lecture, Stanford University, May 2007

René Wellek Lectures, University of California, Irvine, May 2008

Ursula Hirschmann Lecture, European University Institute, April 2009

Marc and Constance Jacobson Lecture, University of Michigan Humanities Institute, November 2009

Marcus W. Orr Faculty Senate Lecture, University of Memphis, 2011.

Marshall-Monnet Fellow, University of Wisconsin, Madison, 2012

AWARDS AND FELLOWSHIPS

1965 - 66 University of Wisconsin Alumni Research Foundation Fellowship

1966 - 68 Social Science Research Council, Research Training Fellowship

1974 Herbert Baxter Adams Prize of the AHA for the best first book by an American author in European history. For *The Glassworkers of Carmaux: French Craftsmen and Political Action in a 19th Century City*, (Harvard University Press, 1974)

1974 Kaplan Prize for the Best Essay on the History of the Family (University of Pennsylvania, Department of History) for "Women, Work and the Family in 19th Century Europe"(coauthored with Louise Tilly)

1975 Nominated for Teaching Award, University of North Carolina, Chapel Hill

1975 - 76 Fellowship from the National Endowment for the Humanities

1976 Prize for the best article published in 1975, the Berkshire Conference of Women Historians, for "Women, Work and the Family in 19th Century Europe," (written with Louise Tilly) *Comparative Studies in Society and History*

June-July
1978 ACLS Grant-in-Aid for research in France

- 1978 - 79 Member, School of Social Science, Institute for Advanced Study, Princeton
- 1989 Joan Kelly prize of the American Historical Association for *Gender and the Politics of History*
- 1995 Nancy Lyman Roelker Mentorship Award for Graduate Teaching, American Historical Association
- 1999 The Hans Sigrist Prize, University of Bern (Switzerland), for outstanding research in the field of "Gender Studies."
- 2006 Academic Freedom Award of the Middle East Studies Association
- 2009 Award for Scholarly Distinction, American Historical Association

HONORARY DEGREES

- 1989 SUNY, Stony Brook, Honorary Doctor of Letters
- 1992 Brown University, Honorary Doctor of Letters
- 2004 University of Bergen, Norway, Doctor honoris causa
- 2005 John Jay College of Criminal Justice (CUNY), Honorary Doctor of Letters
- 2007 Harvard University, Honorary Doctor of Laws
- 2009 University of Wisconsin, Doctor of Humane Letters

JOURNAL BOARDS

- 1980 - 83;
2005 - 08 Editorial Board, *Journal of Modern History*
- 1988 - Editorial Boards, *differences: A Journal of Feminist Cultural Criticism*
- 1995 - Advisory Board, *Signs*
- 2001 - Editorial Committee, *History & Theory*
- 2006 - Editorial Board, *Nouvelles Questions Féministes* (France)
- 2007 - Editorial Board, *Nordic Journal of Feminist & Gender Research* (NORA) (Finland)
- 2009 - Advisory Board, *Feminist Yaklasimlar* (Turkey)
- 2010 - Editor, *History of the Present*

MEMBERSHIPS

- American Historical Association
- Berkshire Conference of Women Historians
- Society for French Historical Studies
- American Association of University Professors

PROFESSIONAL SERVICE

- | | |
|-----------|--------------------------------------------------------------------------------------------------------------------------------|
| 1973 - 75 | Screening Committee, Western European Fellowship Program, Social Science Research Council |
| 1974 - 83 | Member, Advisory Board, Newberry Library Family History Project |
| 1974 | Nominating Committee, History of Education Society |
| 1976 - 78 | Member, Executive Board, National Humanities Institute, Yale University |
| 1977 | Program Committee, Social Science History Association |
| 1977 | Selection Committee, pre-dissertation fellowships, Council on European Studies |
| 1977 - 79 | Executive Board, Modern European Section of the AHA |
| 1977 - 80 | American Historical Association, Committee on Women Historians, Chair |
| 1977 - 80 | Steering Committee, Council for European Studies |
| 1978 | Steering Committee, Workers and Industrialization Network (SSHA) |
| 1979 - 82 | Consultant, Revision of High School text in history <i>People and Nations</i> for Harcourt, Brace, Jovanovich (published 1982) |
| 1979 - 84 | Advisory Board, Smith College Project on Women and Social Change |
| 1979 | Consulting Editor, Series on European Labor History, University of Illinois Press |
| 1980 | Program Committee, Berkshire Conference on Women's History |
| 1982 | Editorial Advisor for special issue of the <i>American Journal of Sociology</i> , Vol. 88 |
| 1981 - 83 | Consultant, NEH report on the Status of Women in the Humanities |
| 1982 - 83 | Program Committee, Council on European Studies conference (October 1983) |

1983 and 1985	Screening Committee, Region I, Mellon Graduate Fellowships in the Humanities
1985 - 86	Joint SSRC/ACLS Committee on International Programs
1985 - 97	Chair, Advisory Committee, Princeton University Women's Studies Program
1986 - 88	Consultant to the Luce Foundation on the Clare Booth Luce professorships
1987	Ford Foundation, Committee on the Undergraduate Initiative
1987	Advisory Committee, Stanford Humanities Center
1987 - 88	Joan Kelly prize committee, American Historical Association
1988 - 89	Secretary, Modern European Section of the American Historical Association
1993 - 97	Selection Committee for the Bicentennial Fellowships of the French American Foundation
1992	Phi Beta Kappa selection committee for the Emerson prize
1993 - 2006	AAUP Committee on Academic Freedom and Tenure (Chair 1999-2005)
1998 - 2000	Board of Governors of the University of California Humanities Research Institute
1997 - 2007	Senior Fellow, School of Criticism and Theory
2005 - 2006	Selection Committee, Faculty Fellowships, Brown University Humanities Center
2010 -	Selection Committee, ACLS Fellowships